

# “ROSELAND FEIS SYLLABUS” (Rev 08/22/08)

**Saturday October 25<sup>th</sup>, 2008 - Figures commencing at 8:30am**

**Notre Dame High School - 2333 Headon Forest Drive, Burlington, ON L7M 3X6**

Beginner								
		Reel	Single Jig	Light Jig	Slip Jig			
1	Under 5	1R	1XJ	1LJ	1SJ			
2	Under 6	2R	2XJ	2LJ	2SJ			
3	Under 7	3R	3XJ	3LJ	3SJ			
4	Under 8	4R	4XJ	4LJ	4SJ			
5	Under 9	5R	5XJ	5LJ	5SJ			
6	Under 10	6R	6XJ	6LJ	6SJ			
7	Under 11	7R	7XJ	7LJ	7SJ			
8	Under 12	8R	8XJ	8LJ	8SJ			
9	12 and over	9R	9XJ	9LJ	9SJ			

Advanced Beginner								
		Reel	Single Jig	Light Jig	Slip Jig	Treble Jig	Hornpipe	Traditional Set
10	Under 6	10R	10XJ	10LJ	10SJ	10TJ	10H	10TS
11	Under 7	11R	11XJ	11LJ	11SJ	11TJ	11H	11TS
12	Under 8	12R	12XJ	12LJ	12SJ	12TJ	12H	12TS
13	Under 9	13R	13XJ	13LJ	13SJ	13TJ	13H	13TS
14	Under 10	14R	14XJ	14LJ	14SJ	14TJ	14H	14TS
15	Under 11	15R	15XJ	15LJ	15SJ	15TJ	15H	15TS
16	Under 12	16R	16XJ	16LJ	16SJ	16TJ	16H	16TS
17	12 and over	17R	17XJ	17LJ	17SJ	17TJ	17H	17TS

The traditional set for Advanced Beginner is St. Patrick's Day.

Novice								
		Reel		Light Jig	Slip Jig	Treble Jig	Hornpipe	Traditional Set
18	Under 7	18R		18LJ	18SJ	18TJ	18H	18TS
19	Under 8	19R		19LJ	19SJ	19TJ	19H	19TS
20	Under 9	20R		20LJ	20SJ	20TJ	20H	20TS
21	Under 10	21R		21LJ	21SJ	21TJ	21H	21TS
22	Under 11	22R		22LJ	22SJ	22TJ	22H	22TS
23	Under 12	23R		23LJ	23SJ	23TJ	23H	23TS
24	Under 13	24R		24LJ	24SJ	24TJ	24H	24TS
25	Under 14	25R		25LJ	25SJ	25TJ	25H	25TS
26	Under 15	26R		26LJ	26SJ	26TJ	26H	26TS
27	15 and over	27R		27LJ	27SJ	27TJ	27H	27TS

Prizewinner								
		Reel	Slip Jig	Treble Jig	Hornpipe	Traditional Set	Set	
28	Under 8	28R	28SJ	28TJ	28H	28TS		
29	Under 9	29R	29SJ	29TJ	29H	29TS		
30	Under 10	30R	30SJ	30TJ	30H	30TS	30S	
31	Under 11	31R	31SJ	31TJ	31H	31TS	31S	
32	Under 12	32R	32SJ	32TJ	32H	32TS	32S	
33	Under 13	33R	33SJ	33TJ	33H	33TS	34S	
34	Under 14	34R	34SJ	34TJ	34H	34TS	34S	
35	Under 15	35R	35SJ	35TJ	35H	35TS	36S	
36	Under 16	36R	36SJ	36TJ	36H	36TS	36S	
37	16 and over	37R	37SJ	37TJ	37H	37TS	37S	

Prizewinner dancers under 8 or under 9 are not eligible to dance a contemporary set.

ECR rule 8: When a Prizewinner set dance competition is offered, at the time of entry, dancers must be qualified for the Prizewinner grade in at least three of the following: reel, slip jig, treble jig, hornpipe — and be registered to compete in those dances at the feis.

Preliminary Championship							
38	Under 8	The Kathleen McVittie Perpetual Cup					
39	Under 9	The Shamrock Academy Perpetual Cup					
40	Under 10						
41	Under 11						
42	Under 12						
43	Under 13						
44	Under 14	The Mae Ross Memorial Trophy					
45	Under 15						
46	Under 16						
47	16 and over	The Shamrock Academy Perpetual Award					

Slip Jig (girls) or Reel  
and  
Treble Jig or Hornpipe

See ECR rules 4, 5, 6

Preliminary Championship Set							
49	Under 9						
50	Under 10						
51	Under 11						
52	Under 12						
53	Under 13						
54	Under 14						
55	Under 15						
56	Under 16						
57	16 and over						

Dancers under 9 must dance a traditional set

Open Championship							
58	Under 8						
59	Under 9						
60	Under 10	The Evelyn Bowling and Lillian Quinn Memorial Trophy					
61	Under 11						
62	Under 12	The William Hanna Memorial Trophy					
63	Under 13						
64	Under 14						
65	Under 15						
66	Under 16	"For the Love of the Dance" Perpetual Cup					
67	Under 17						
68	Under 18						
69	18 and over	Mary Monaghan Memorial Cup					

Slip Jig (girls) or Reel and  
Treble Jig or Hornpipe and  
Set

Sets will be danced one-at-a-time (see ECR rule 7)

New for 2008: 'Championship Dance-off'							
70		<b>CHAMPIONSHIP DANCE-OFF</b> <b>THE "ALL ROSELAND CHAMPION"</b>					

**THE "ALL ROSELAND CHAMPION"**

Open to 1<sup>st</sup> and 2<sup>nd</sup> place winners of Roseland Feis 2008 Open Championship competitions #'s 58 to 69  
Competitors will dance hard shoes – choice of Treble Jig or Hornpipe

The "All Roseland Champion" perpetual trophy, as well as a cash prize of \$500.00  
will be awarded to the 1<sup>st</sup> place winner of this 'dance-off'

Competition will be held on the Championship Stage sometime after the completion of all of the  
Open Championship competitions/awards – as determined on Feis day

Figure Dancing/Ceili Dancing									
		2-hand	3-hand	4-hand	8-hand Ceili				
80	Under 9	80D	80T	80Q	80C	2 and 3-hand length: 8 bar intro, plus 48 bars 4-hand dances must be from An Rinci Foirme 8-Hand Ceili dances as per 2008 ECR Oireachtas Official Rules (Team Dances Rule #9)			
81	Under 12	81D	81T	81Q	81C				
82	Under 15	82D	82T	82Q	82C				
83	15 and over	83D	83T	83Q	83C				
Email 'Team Listings', including all competitor names to: <a href="mailto:roseland@woodgateshamrock.com">roseland@woodgateshamrock.com</a>									

Special Child									
SP1	Special Child	All Ages	Any Dance						
Adult Solo									
		Reel	Slip Jig	Treble Jig	Hornpipe				
85	18 and over	85R	85SJ	85TJ	85H				

NAFC rule 19: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age

Other Competitions									
88A and 88B	Traditional Irish Music Vocal and/or Instrument (maximum of one traditional piece per competitor)	88A U12	88B 12 and over			Competition will take place approx. 12noon.		Entry fee: \$8.00 per competitor	
89	Soda/Treacle/Wheaten Bread Competition	All Ages				Entries accepted on the day of the Feis at the Registration desk until 11:00am only Competition will take place approx. 12noon		Entry fee is donation of the bread	

Special Trophy Dances - "FUTURE CHAMPIONS"									
		Reel	Slip Jig			<b>Novice/Prizewinner dancers Oireachtas Preparation</b>  This competition is open to all Novice and Prizewinner dancers. Dancer will dance a lead and 2 steps of a reel or slip jig – <u>whichever one is your 2008 Oireachtas dance!</u> This is a great opportunity for dancers to practice on a larger stage in preparation for the 2008 Oireachtas.  There is a perpetual cup for each competition. (Note: Fees for these dances not included in 'Family Maximum')			
90		90R		"Future Champion" Roseland Feis Perpetual Cup					
91			91SJ	"Future Champion" Perpetual Cup					

## **Fees (Canadian dollars - *US dollars accepted at par*)**

<b>Solo Dances, Preliminary Sets (cost per)</b> <i>(price includes results subsequently emailed by Feisweb, as applicable)</i>	\$8.00
<b>Preliminary Championship (results included)</b>	\$25.00
<b>Open Championship (results included)</b>	\$32.00
<b>Special Child</b> (competition SP1)	No Cost
<b>Special Trophy Dance</b> (Novice & Prizewinner dancers) (Fees not included in 'Family Maximum') (please choose either Reel or Slip Jig, whichever one is your Oireachtas 2008 dance)	\$10.00
<b>Figure/Ceili Dances (cost per competitor)</b> Email 'Team Listings', including all competitor names to: <a href="mailto:roseland@woodgateshamrock.com">roseland@woodgateshamrock.com</a>	\$8.00
<b>Feis Admission</b> (1 payment per family – no exceptions please)	\$15.00
<b>Family Maximum</b> (competition fees, does not include admission or late fees, or Special Trophy Dances)	\$90.00
<b>Late fees</b> (entries after October 10th, 2008)	\$10.00
<b>Music Competition - Vocal and/or Instrument (cost per)</b>	\$8.00

**“On-line entries Only” through [www.feisweb.com](http://www.feisweb.com)**

**“On-time entries” accepted until October 10, 2008 (or until ‘Cap’ is reached) – Late fee of \$10/competitor for entries October 11 to October 20, 2008**

Mail-in payments accepted until September 30, 2008 only (postmark), after which time, PayPal payments only accepted  
PayPal payments accepted from entry opening until entry close date of October 20, 2008 (Late Entry Deadline)(or until ‘Cap’ is reached) Entry ‘Cap’ – 800 competitors

**Entry Secretary: Gaile Johnstone ([roseland@woodgateshamrock.com](mailto:roseland@woodgateshamrock.com))**

**Telephone inquiries: (905)336-1892** (please, no calls before 9am or after 10pm, thank you)

**Mail-in Payments** (until September 30, 2008 only): **Cheques Payable to: “Roseland Feis”**

**Mail to: Roseland Feis**  
**c/o Woodgate-Shamrock Academy of Irish Dance**  
**2007 Mount Forest Drive**  
**Burlington, ON L7P 1H4**  
**CANADA**

**Email: [roseland@woodgateshamrock.com](mailto:roseland@woodgateshamrock.com)**

**Website: [www.woodgateshamrock.com](http://www.woodgateshamrock.com)**

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# ECR Rules

Adopted March 6, 2005  
Amended December 3, 2006

Effective January 1<sup>st</sup>, 2007, amended January 1, 2008

## RULES

*All regional feiseanna must submit their syllabus to the IDTAC Feis Liaison for approval at least one month prior to anticipated publication date. Send syllabus to Michael Patrick Farrell, TCRG [farrell@celticdanceco.on.ca](mailto:farrell@celticdanceco.on.ca).*

*Requests to hold competitions which are not specified in this syllabus must be submitted in writing to the Regional Director for approval, at least three months in advance of the anticipated publication date. Such requests must be submitted each year. Permission will be granted for one year only. Submit request to Yvonne Kelly, ADCRG [irishdance@rogers.com](mailto:irishdance@rogers.com).*

Please note the NAFC rules requiring that one third of adjudicators must be from out of region AND all Adjudicators/Musicians must be published on the syllabus/website.

The following rules must be published as printed below, in the syllabus of all feiseanna in the Eastern Canadian Region:

1. Competitions with five (5) or fewer solo or team entries (a full team being a single entry) must be combined with the next highest age group.
2. Competitions with 40 or more competitors/teams will be split evenly by birth year.
3. Boys and girls must be combined in all grades.
4. Preliminary Championship: In addition to NAFC rule 15, a Preliminary Championship dancer is one who has achieved 1<sup>st</sup> place in four dances (Reel, Slip Jig, Treble Jig and Hornpipe) in the Prizewinner Grade.
5. Preliminary Championship dancers in Under 8 and Under 9, must dance a traditional set dance from the An Coimisiún le Rincí Gaelacha approved list.
6. Preliminary Championship traditional sets will be danced three at a time, where stage size permits; otherwise, they will be danced two at time.
7. Open Championship traditional sets will be danced one at a time.
8. When a Prizewinner set dance competition is offered, at the time of entry, dancers must be qualified for the Prizewinner grade in at least three of the following: reel, slip jig, treble jig, hornpipe — and be registered to compete in those dances at the feis.
9. All dancers (solo and teams), must be in full costume and correct shoes for award presentations.

## GRADES

Grades are restricted to the following:

Beginner:	as per NAFC definition
Advanced Beginner:	as per NAFC definition
Novice:	as per NAFC definition
Prizewinner:	as per NAFC definition ***NOTE name change
Preliminary Championship:	as per NAFC definition with the following additional qualifiers to NAFC rule 15A: have won 1 <sup>st</sup> place in four dances (Reel, Slip Jig, Treble Jig and Hornpipe) in the Prizewinner grade.
Open Championship:	as per NAFC definition.

## AGE GROUPS

Age groups are restricted to the following:

Beginner: under 5, and every age up to and including 12 & over  
Advanced Beginner: under 6, and every age up to and including 12 & over  
Novice: under 7, and every age up to and including 15 & over  
Prizewinner: under 8, and every age group up to and including 16 & over

Preliminary Championships: Jan 1–Aug 31: under 8, 10, 12, 14, 16, and 16 & over  
Sept 1–Dec 31: under 8, 10, 11, 12, 14, 16, and 16 & over

Preliminary Championship Sets: Jan 1–Aug 31: under 9, 10, 12, 14, 16, and 16 & over  
Sept 1–Dec 31: under 9, 10, 11, 12, 14, 16, and 16 & over

For all championships, sets and solos:

Open Championships: Jan 1–Aug 31: under 10, 12, 14, 16, 18, and 18 & over  
Sept 1–Dec 31: under 11, 12, 14, 16, 18, and 18 & over

## REQUIRED SOLO DANCES

Beginner: Reel, Single Jig, Light Jig, Slip Jig

Advanced Beginner: Reel, Single Jig, Light Jig, Slip Jig  
Treble Jig, Hornpipe (hard shoe tempo: traditional only)  
St. Patrick's Day (traditional set dance)

Novice: Reel, Light Jig, Slip Jig  
Treble Jig, Hornpipe (hard shoe tempo: dancer's choice)  
Traditional Set Dance (This must be a single competition. Dancers have a choice of any traditional set dance from An Coimisiún's official list.)

Prizewinner: Reel, Slip Jig  
Treble Jig, Hornpipe  
Traditional Set Dance (This must be a single competition. Dancers have a choice of any traditional set dance from An Coimisiún's official list.)

Preliminary Championship: Reel (boys and girls) OR Slip Jig (girls only), AND  
Treble Jig or Hornpipe

Preliminary Championship: Set Dance of Choice (see rules 5 and 6)

Open Championship: Reel (boys and girls) OR Slip Jig (girls only), AND  
Treble Jig or Hornpipe, AND  
Set Dance of choice (see rule 7)

## REQUIRED Figure Dancing

Age Groups: U9, U12, U15, 15 & Over.

Additional age groups are not permitted.

Dances: 2-hand reel, 3-hand reel and a 4-hand dance (teams' choice) from *Ár Rincí Fóirne*, must be offered in each age category.

Entries must be submitted by dancers. Teachers must not be required to submit entries.

Rule 1 applies.

## OPTIONAL CATEGORIES

Optional competitions are limited to the following:

Alternate solos:	<p>The requirements for alternate solos must be published:</p> <p>Preliminary Championship and Open Championship dancers will compete in the same competition for Reel, Slip Jig, Treble Jig and Hornpipe.</p> <p>Age groups must remain the same as for Preliminary Championship, adding U11 after September 1.</p> <p>Competitions will be judged by only one adjudicator.</p> <p>Dances are restricted to 32 bars.</p> <p>Competitors will dance two at a time regardless of stage size or age group.</p>
Prizewinner Set Dance: (contemporary)	<p>In the Prizewinner grade, a contemporary set dance competition may be offered.</p> <p>At the time of entry, dancers must be qualified for the Prizewinner grade in at least three of the following: reel, slip jig, treble jig, hornpipe — and be entered to dance those dances at the feis.</p> <p>Age groups must be the same as Preliminary Championships, beginning with Under 10. Dancers Under 8 and Under 9 are not eligible to dance a contemporary set.</p> <p>Dancers have a choice of contemporary set dance from the official list.</p>
Adult:	<p>Adult competitions (meeting the NAFC definition) may be offered. These competitions are restricted to traditional speeds.</p> <p>NOTE: Adults may enter the “and over” categories of any grade, provided they meet the grade requirements.</p>
Arts:	<p>Competitions in Art, Music, Bread and Language are permitted. Age groups are at the discretion of the feis committee.</p>
Treble Reel:	<p>Treble Reel competitions may be offered. Age and grade restrictions are at the discretion of the feis committee.</p>
Trophy Specials:	<p>Competitions deemed “trophy specials,” in which dancers in one or more grades compete in a single dance, are permitted.</p>
Tir na nÓg:	<p>A non-competitive event may be held, in which young dancers dance a short (at stage manager’s discretion) reel. This event is restricted to dancers Under 6 who have never competed at any grade level. Dancers must not wear an Irish dancing costume. No makeup or wigs are permitted. No Irish dancing shoes are required. The non-competitive aspect of the event is to be highlighted, and feis committees are encouraged to award all dancers.</p>
Optional Figures:	<p>6-hands, 8-hands, Figure Choreography and Dance Drama may be offered.</p> <p>6-hands and 8-hands must be from <i>Ár Rincí Fóirne</i> (latest edition).</p>
Special Child	<p>A non-competitive event may be held, called Special Child, or Special Needs, in which dancers who self-identify as special (including those with mobility devices) may participate. The feis committee is encouraged to award all dancers.</p>
Other:	<p><i>Requests to hold competitions which are not specified in this syllabus must be submitted in writing to the Regional Director for approval, at least three months in advance of the anticipated publication date. Such requests must be submitted each year. Permission will be granted for one year only. Submit to Yvonne Kelly, ADCRG</i></p> <p><a href="mailto:irishdance@rogers.com">irishdance@rogers.com</a>.</p>

Please note the NAFC rules requiring that one third of adjudicators must be from out of region AND all Adjudicators must be published on the syllabus/website.

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## NAFC Rules

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1<sup>st</sup> January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1<sup>st</sup> January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
3. A competitor may be disqualified for any of the following reasons:
  - a) Conduct unbecoming a lady or gentleman.
  - b) Failure to report on time to compete. (Penalty: disqualification from said event)
  - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
  - a) Must compete in their own age group.
  - b) Must be prepared to perform two steps in each event.
  - c) Cannot change competition on the day of the Feis.
6. Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships; use of plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.

9. Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee of \_\_\_\_\_ (Determined by the Feis).
13. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition.
  - a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1<sup>st</sup> place wins.
  - b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
14. Combining male and female dancers in any category is left to the discretion of each region.
15. Preliminary Championships are open to those who, at any NAFC recognized Feis:
  - a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
  - b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
16. Championships and Preliminary Championships require at least three adjudicators.
17. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If, after dancing for two years in Open, a dancer has not won, he/she may return to preliminary championship status.
18. The status of the dancer does not change unless there are five or more dancers in a competition.
19. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.

**Beginner Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.

**Advanced Beginner Grade:** An advanced beginner who wins 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

**Novice Grade:** A novice who wins a 1<sup>st</sup> place will advance to the Open (Prizewinner) category in that particular dance.

**Open Grade (Prizewinner):** A competitor who does not qualify as a beginner, advanced beginner or as a novice.

**Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

20. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
21. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
22. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.
23. In matters pertaining to adjudication, the decision of the adjudicators is final.
24. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
25. First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
26. Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressively forbidden in competition.
27. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
28. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.
29. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.